JASMINE GAMES



SKILLS

- Consulting
- · Program Management
- · Curriculum Design
- · Recruitment & Training
- Literacy
- · Event Planning
- · Advocacy Work
- · Teaching Artistry
- · Evaluation & Assessment

HONORS & AWARDS

- · Published Author and Academic
- · AATE Presenter, July 2021
- Winifred Ward Scholarship from AATE, April 2021
- TETA Founders' Scholarship for Graduate Theatre Students, July 2020
- Dean's List, Fall 2017, Spring 2018
- The Black Box Writer Residency, Spring 2016, Spring 2018
- International Baccalaureate Program Diploma Recipient, June 2015

REFERENCES

REFERENCES AVAILABLE UPON REQUEST

GET IN CONTACT

Mobile: Available upon request | jasminegamespoetry@gmail.com https://www.jasmineigames.com/

EDUCATION

THE UNIVERSITY OF TEXAS, AUSTIN, TX

May 2022, Focus in Arts and Cultural Management and Entrepreneurship

- Master of Fine Arts in Drama & Theatre for Youth & Communities (DTYC)
- · Cumulative GPR: 3.9

TEXAS A&M UNIVERSITY, COLLEGE STATION, TX

August 2018, Cum Laude

- · Bachelor of Arts in English & Performance Studies
- Cumulative GPR: 3.5

WORK EXPERIENCE

THE VORTEX THEATRE, AUSTIN, TX

DIRECTOR OF EDUCATION & SOCIAL JUSTICE ACTIVATION | MAY 2023 - PRESENT

- Facilitate and manage teaching artistry in schools and community organizations in support of The Vortex productions and programming.
- Develop curriculum for workshops, residencies, and programming.
- Implement programming that engages youth and communities.
- Implement on-going training and internal support towards social justice activation.
- · Measure and implement accountability of The Vortex's mission and core values.

HARMONY SCIENCE ACADEMY, PFLUGERVILLE, TX ENGLISH II TEACHER | AUGUST 2022 - NOVEMBER 2022

- Develop ELL and SPED inclusive lesson plans for daily instruction.
- Utilize drama based pedagogy to creatively engage students in ELA.

UT DEPARTMENT OF THEATRE & DANCE, AUSTIN, TX ASSISTANT INSTRUCTOR | JANUARY 2021 - MAY 2022

- Constructed a syllabus for course(s) Intro to Improv Drama-WB (26195) and Fundamentals of Acting (Fall 26765; Spring 25995 & 26015).
- Accessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student. Used qualitative data to improve upon own practice.

UT DEPARTMENT OF THEATRE & DANCE, AUSTIN, TX GRADUATE & TEACHING ASSISTANT | AUGUST 2019 - JANUARY 2021

- Arranged Guest Artist arrival, i.e. filling forms, crafting itinerary, booking travel, enriching
 hospitality, etc. Organized events, i.e. ordering food, booking rooms, accommodating visitors,
 etc.
- Collaborated with professor(s) to cultivate a classroom of communal learning; courses include Secondary Methods, Teaching Artists for Schools and Communities, and Designs for Instruction.

LITERACY FIRST, AMERICORPS, AUSTIN, TX EARLY ENGLISH TUTOR | SEPTEMBER 2018 - JUNE 2019

- · Adapted lessons for each student within the designated case study for maximum development.
- Guided K-2nd graders through the use of phonemic language in order to decode words.
- Interpreted data documenting students' progress in order to track need for program.

UNIVERSITY WRITING CENTER, COLLEGE STATION, TX WRITING CONSULTANT | AUGUST 2016 - AUGUST 2018

- Developed new client relationships while sustaining existing client returns.
- Engaged stakeholders and partnerships within the TAMU campus community.
- Obtained a Level III Tutor certification from the College Reading and Learning Association.

ORGANIZATIONAL LEADERSHIP

THE PERFORMANCE STUDIES AND DANCE SCIENCE PROGRAMS IN THE SCHOOL OF PERFORMANCE, VISUALIZATION & FINE ARTS AT TEXAS A&M PERFORMING ARTS PROFESSIONAL PARTNER | SPRING 2024-PRESENT

- Connect with future talent that will soon be entering the workforce.
- Participate in emerging discussions in the fields of Dance Science and Performance Studies.
- Connect with other Partners from across communities of practice.

DTYC COLLOQUIUM, AUSTIN, TX

CO-ADVISOR & FACILITATOR | AUGUST 2020 - JANUARY 2021

- Co-advised, facilitated, and planned general meetings.
- Consulted faculty and staff on anti-trans bias, white supremacy, and anti-Black bias in the support of program implementation.

DEAN SEARCH SELECTION COMMITTEE, AUSTIN, TX GRADUATE REPRESENTATIVE | DECEMBER 2020

 Aided in selection of the Dean of the College of Fine Arts at The University of Texas at Austin, reading candidate materials, interviewing candidates, and writing selection recommendations.