

# Jasmine Games

• Poet • Theatre Maker • Educator •

## PROFILE

Arts professional with interest in empowering youth and communities to use theatre and literacy as tools for the change they seek.



## CONTACT

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## REFERENCES

DR. MEGAN ALRUTZ:

(480)-993-9783

KATIE DAWSON:

KATHRYNDAWSON@AUSTIN.UTEXAS.EDU

ADDITIONAL

REFERENCES AVAILABLE

UPON REQUEST.

## SKILLS

COORDINATING

WRITING & EDITING

BUDGETING

MARKETING & SOCIAL MEDIA

LITERACY

STAGE DIRECTION

ACADEMIC RESEARCH

DEVISING

LESSON PLANNING

## EXPERTISE

DIVERSITY, EQUITY, & INCLUSION

PROGRAM MANAGEMENT

EVENT PLANNING

SPOKEN WORD POETRY

APPLIED THEATRE

TEACHING ARTISTRY

LITERATURE

THEATRE FOR YOUNG AUDIENCES

MUSEUM APPLICATION

COMMUNITY ENGAGEMENT

## EDUCATION

### THE UNIVERSITY OF TEXAS, AUSTIN, TX

MAY 2022

Master of Fine Arts in Drama and Theatre for Youth and Communities (DTYC)

Concentrated Coursework in Arts and Cultural Management and Entrepreneurship

Cumulative GPR: 3.981

### TEXAS A&M UNIVERSITY, COLLEGE STATION, TX

AUGUST 2018, CUM LAUDE

Bachelor of Arts in English and Performance Studies

Cumulative GPR: 3.545

## TEACHING

K-12  
Teacher

### ENGLISH II

- Develop ELL and SPED inclusive lesson plans for daily instruction.
- Utilize drama based pedagogy to creatively engage students in ELA.

HARMONY  
SCIENCE  
ACADEMY  
AUGUST 2022-  
PRESENT

### IMPROVISATION

- Collaborated with camp leaders to support effective operation and education of K-8 learners.
- Established and maintained systems for student-centered learning and camp experience.
- Supported youth staff in embracing students' needs, identities, and desires.

SUMMER  
DRAMA CAMP  
SAN MARCOS,  
TX  
JULY 2022

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**TEACHING**  
**Assistant  
Instructor**

**FUNDAMENTALS OF ACTING**

- Constructed a syllabus for course(s) Fundamentals of Acting (Fall 26765; Spring 25995 & 26015). Accessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student.

UT  
DEPARTMENT  
OF THEATRE  
& DANCE  
SPRING 2022  
FALL 2021

**INTRO TO IMPROV DRAMA**

- Constructed a syllabus for course Intro to Improv Drama-WB (26195). Accessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student.

UT  
DEPARTMENT  
OF THEATRE  
& DANCE  
SPRING 2021

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**TEACHING**  
**Teaching  
Assistant**

**INTRODUCTION TO THEATRE**

- Aided in the instruction of theatre history and fundamentals to 300 students online. Managed online grading, communication, and collaboration.

UT  
DEPARTMENT  
OF THEATRE &  
DANCE  
FALL 2021

**DESIGNS FOR INSTRUCTION**

- Supported students in the development of custom remote and face-to-face curriculum units in theatre arts. Facilitated a workshop and held one-on-one meetings on crafting teaching philosophies.

UT  
DEPARTMENT  
OF THEATRE &  
DANCE  
FALL 2020

**SECONDARY METHODS**

- Supported students in the development of instructional methods and evaluation strategies towards teaching theatre arts in secondary schools. Taught a lesson on interdisciplinary expansion through building relationships and units in partnership with teachers outside of theatre arts.

UT  
DEPARTMENT  
OF THEATRE &  
DANCE  
SPRING 2020

**TEACHING ARTISTS FOR SCHOOLS & COMMUNITIES**

- Supported students in building skills and expertise as teaching artists working in a range of educational and community-engaged environments. Acted as a co-teaching artist at the Blanton Museum of Art for GirlForward.

UT  
DEPARTMENT  
OF THEATRE &  
DANCE  
FALL 2019

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**APPOINTMENTS**  
**Graduate  
Assistant**

**AREA ASSISTANT**

- Arranged Guest Artist arrival, i.e. filling forms, crafting itinerary, booking travel, enriching hospitality, etc. and organized events, i.e. ordering food, booking rooms, accommodating visitors, etc.
- Planned, facilitated, and hosted DTYC area recruitment, i.e. contacting prospective candidates, arranging interview times, creating presentations, touring campus, etc.

UT  
DEPARTMENT  
OF THEATRE  
& DANCE  
SPRING 2021  
FALL 2020  
SPRING 2020  
FALL 2019

**PERFORMING JUSTICE PROJECT**

- Acted as performance director of *Courageous Cadence*, a Performing Justice Project.
- Co-facilitated eight, two-hour sessions for the spoken word action residency, *Courageous Cadence*.
- Developed a unit plan and eight lesson plans for *Courageous Cadence*, researching race and gender theory to develop and adapt drama-based strategies.

UT  
DEPARTMENT  
OF THEATRE  
& DANCE  
SUMMER 2021  
SUMMER 2020  
FALL 2020

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## EXPERIENCE

### Teaching Artistry

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#### INTRO TO SPOKEN WORD POETRY

AUSTIN, TX  
MAY 2021

Teaching Artist, Drama-Based Strategist

- Two-part spoken word poetry virtual workshop series on spoken word poetry for a high school freshman class.
- Developed drama-based strategies towards learning, evaluating, and writing spoken word poetry.

#### GIRL, BE WELL!

AUSTIN, TX  
JUNE 2020 & APRIL 2020

Teaching Artist, Actress, Drama-Based Strategist

- Wellness play for GirlForward, an organization supporting female-identifying refugee teens initially developed in partnership with The Blanton Museum of Art.
- Developed drama-based strategies, filmed and acted in a play, and co-facilitated zoom viewing and activities.

#### YOU ARE THE POEM SERIES

HUMBLE, TX  
APRIL 2020

Teaching Artist, Drama-Based Strategist

- Three-part spoken word poetry virtual-workshop series on identity for high school poetry club.
- Developed drama-based strategies for promotion of identifying the self and writing poetry through image work, embodiment, and role work.

#### EXAMINING MORAL DILEMMA IN DEAR MARTIN

AUSTIN, TX  
MARCH 2020

Teaching Artist, Drama-Based Strategist

- Lesson on moral dilemma in *Dear Martin* for high school youth.
- Developed drama-based strategies for character analysis through embodiment and role work.

#### WRITING A MAIN IDEA SENTENCE

AUSTIN, TX  
MARCH 2020

Teaching Artist, Drama-Based Strategist

- Lesson on crafting a main idea sentence through analysis of "On Point" by Times for Kids for a fifth grade class.
- Developed drama-based strategies for text analysis.

#### TEACHING ARTISTS AT THE BLANTON MUSEUM

AUSTIN, TX  
NOVEMBER 2019

Teaching Artist, Drama-Based Strategist

- Lesson on appreciation of the self through close looking and investigation of artist intent at the Blanton Museum of Art for GirlForward.
- Co-developed and facilitated series of drama-based strategies to reimagine the way museum art can be viewed.

#### SIXTH GRADE POETRY

AUSTIN, TX  
OCTOBER 2019

Teaching Artist, Drama-Based Strategist

- Lesson on poetry and figurative language for sixth grade class at an elementary school.
- Co-developed and facilitated series of drama-based strategies to use embodiment and the act of seeing to create symbolic and metaphorical language.

#### CREATIVE ACTION

AUSTIN, TX  
JANUARY - MAY 2019

Assistant Teaching Artist

- Teaching artist work for youth.
  - Elementary after-school program:
    - Co-facilitated weekly lessons on self love through arts, crafts, literature, and song.
  - Spring break camp
    - Co-facilitated lessons on music, dance, and theatre.

## **PRIME TIME AFTERSCHOOL PROGRAM**

Assistant Teaching Artist

AUSTIN, TX  
AUGUST - MAY 2019

- Aided in direction of students in Destination Imagination, a performance-interactive STEM district-wide competition, as well as Dance, Taekwondo, and Volleyball.

## **MIC CHECK POETRY WORKSHOP**

Co-Teaching Artist

BRYAN, TX  
OCTOBER 2017

- Spoken word poetry workshop for youth in a juvenile detention center.
- Co-facilitated poetry lessons investigating identity through "Where I'm From" poems.

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### **EXPERIENCE**

#### **Tutor**

## **LITERACY FIRST, AMERICORPS**

English Tutor

AUSTIN, TX  
SEPTEMBER 2018 - JUNE 2019

- Adapted lessons for each student within the designated case study for maximum development.
- Guided K-2nd graders through the use of phonemic language in order to decode words.
- Interpreted data documenting students' progress in order to track need for program.

## **UNIVERSITY WRITING CENTER**

Writing Consultant

COLLEGE STATION, TX  
AUGUST 2016 - AUGUST 2018

- Instructed revisions on academic and professional work of undergraduate and graduate students.
- Developed English language skill of second language learners.
- Obtained a Level III Tutor certification from the College Reading and Learning Association.

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### **EXPERIENCE**

#### **Administration**

## **DEAN SEARCH SELECTION COMMITTEE**

Graduate Representative

AUSTIN, TX  
DECEMBER 2020

- Aid in selection of the Dean of the College of Fine Arts at The University of Texas at Austin, reading candidate materials, interviewing candidates, and completing a survey.

## **THE COHEN NEW WORKS FESTIVAL**

Executive Committee Member

AUSTIN, TX  
MAY 2020-APRIL 2021

- The Cohen New Works Festival is a student-run, student-generated festival of new works at the University of Texas at Austin.
  - Events Executive Committee Member
    - Co-plan and host festival events such as the opening and closing ceremony.
    - Congregate with the executive committee towards the development of the festival.
  - Selection Committee Member
    - Evaluated, scored, and discussed over sixty project applications, resulting in thirty acceptances.

## **MIC CHECK POETRY NONPROFIT**

Special Events Deputy

BRYAN, TX  
DECEMBER 2016 - DECEMBER 2017

- Planned the largest slam poetry competition in Texas, the Texas Grand Slam Poetry Competition.
- Managed, hosted, and supported weekly open mics and slam competitions.

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## EXPERIENCE

### Organization Leadership

#### DTYC COLLOQUIUM

Co-Advisor, Co-Facilitator

AUSTIN, TX  
FALL 2020

- DTYC Colloquium is a student advised space for MFA DTYC students to assemble and explore the artistic, theoretical, and pedagogical practices associated with drama and theatre for youth and communities.
  - Co-advised, facilitated and planned general meetings, as well as unlearning circles on anti-trans bias, white supremacy, and anti-Black bias.

#### TEXAS A&M POETRY CLUB

Member, Vice President

COLLEGE STATION, TX  
SPRING 2016-SPRING 2017

- The Texas A&M Poetry Club is an undergraduate organization for working and enthusiasts of poetry.
  - Co-facilitated and planned weekly meetings, events, and fundraisers.

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## EXPERIENCE

### Poet

#### SOMETHING IN ME ABOUT THE GROUND

Poetry Book

AUSTIN, TX  
AUGUST 2022

- Writing a poetry book, *Something in Me about the Ground*, consisting of fifty poems on themes of sexual abuse, depression, girlhood, and queerness.
- Manuscript in progress available upon request.

#### SOMEBODY'S DAUGHTER

Poetry Book

LONDON, UK  
JANUARY 2022

- Wrote a poetry book, *Somebody's Daughter*, consisting of over forty poems on themes of Black girlhood, womanhood, grief, familial relationships, love, identity, and hair.
- Selected as the winner of the 2021 Sexton Prize for Poetry at The Black Spring Press.
- Will be published and distributed in the UK, Ireland, and the US in late 2023.

#### THE BLACK BOX WRITER RESIDENCY

Resident Poet

COLLEGE STATION, TX  
SPRING 2016 & SPRING 2018

- Workshopped, edited and published poetry on themes of Black girlhood, grief, identity, and hair.
- Performed in a reading of poetry among other resident poets at Texas A&M University.

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## EXPERIENCE

### Playwright

#### HOUSTON YOUNG PLAYWRIGHTS EXCHANGE

Playwright

HOUSTON, TX  
JUNE 2015 - JULY 2015

- Conceptualized and created a professionally performed ten-minute play
- Engaged successfully in multiple initiatives, such as writing, acting, and directing
- Collaborated with, and mentored by members of the Alley Theatre

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## EXPERIENCE

### Actress

#### DEPARTMENT OF THEATRE AND DANCE

Actress

AUSTIN, TX  
JANUARY 2022-MARCH 2022

- Rehearsed, and performed in plays:
  - *Jinkies! Or the Dog Play*, Orca Rivers

#### DEPARTMENT OF PERFORMANCE STUDIES

Actress

COLLEGE STATION, TX  
AUGUST 2016 - MAY 2017

- Adapted, rehearsed, and performed in plays:
  - *The Gods are Not to Blame*, Odewale
  - *Marisol*, Ice Cream Man

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## PUBLICATIONS

#### POEMS

*The Black Box Writer' Residency*

SPRING 2018

- "Double Dutch"
- "Over"
- "Dead of Winter"

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## CONFERENCES

#### AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

JULY 2021

*Washington, DC*

- "Examining Race & Gender (In)justice Courageous Cadence: A Performing Justice Project," Interactive Workshop with Quinn Wozniak.

#### CUNY-SPS RACIAL JUSTICE CONFERENCE

NOVEMBER 2020

*Online, New York Based*

- "The Performing Justice Project: Embodying Justice in Action with Youth," Interactive Workshop with Faith Hillis, Laura Epperson, and Quinn Wozniak.

#### UIL SUPER CONFERENCE

OCTOBER 2019

*Austin, TX*

- "Performing Literature: Embodying Spoken Word Poetry," Interactive Workshop.
- "Games Exchange," Interactive Workshop with Creative Drama Course Classmates.

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## HONORS

#### DEAN'S LIST

- Fall 2017
- Spring 2018

#### INTERNATIONAL BACCALAUREATE PROGRAM DIPLOMA RECIPIENT

- June 2015

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## AWARDS

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### **WINIFRED WARD SCHOLARSHIP**

American Alliance for Theatre and Education and The Winifred Ward Memorial Fund, Inc.

**WASHINGTON, DC  
APRIL, 2021**

- \$10,000 awarded to one student for demonstrated intellectual and artistic excellence in the area of child drama/theatre.

### **STUDENT PROJECT GRANT**

The Fine Arts Diversity Committee and College of Fine Arts at University of Texas at Austin

**AUSTIN, TX  
OCTOBER 2020**

- \$1,000 awarded to student projects honoring diversity.

### **TEXAS EDUCATIONAL THEATRE ASSOCIATIONS FOUNDERS' SCHOLARSHIP FOR UPPER DIVISION/GRADUATE THEATRE STUDENTS**

Texas Educational Theatre Association

**TX  
JULY 2020**

- \$4,000 awarded to two students each year after review of portfolio.

### **PROVOST FELLOWSHIP**

The University of Texas at Austin

**AUSTIN, TX  
FALL 2019 - SPRING 2022**

- \$15,000 merit-based scholarship award, renewed yearly contingent on academic requirements.

### **HOUSTON LIVESTOCK SHOW & RODEO**

Houston Livestock Show & Rodeo

**HOUSTON, TX  
FALL 2015**

- \$20,000, four-year Houston Area scholarships for outstanding students.