

JASMINE GAMES



GET IN CONTACT

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EDUCATION

THE UNIVERSITY OF TEXAS, AUSTIN, TX

- May 2022, Focus in Arts and Cultural Management and Entrepreneurship
- Master of Fine Arts in Drama & Theatre for Youth & Communities (DTYC)
 - Cumulative GPR: 3.9

TEXAS A&M UNIVERSITY, COLLEGE STATION, TX

- August 2018, Cum Laude
- Bachelor of Arts in English & Performance Studies
 - Cumulative GPR: 3.5

SKILLS

- Consulting
- Program Management
- Curriculum Design
- Recruitment & Training
- Literacy
- Event Planning
- Advocacy Work
- Teaching Artistry
- Evaluation & Assessment

HONORS & AWARDS

- Published Author and Academic
- AATE Presenter, July 2021
- Winifred Ward Scholarship from AATE, April 2021
- TETA Founders' Scholarship for Graduate Theatre Students, July 2020
- Dean's List, Fall 2017, Spring 2018
- The Black Box Writer Residency, Spring 2016, Spring 2018
- International Baccalaureate Program Diploma Recipient, June 2015

REFERENCES

REFERENCES AVAILABLE UPON REQUEST

WORK EXPERIENCE

THE VORTEX THEATRE, AUSTIN, TX

DIRECTOR OF EDUCATION & SOCIAL JUSTICE ACTIVATION | MAY 2023 – PRESENT

- Facilitate and manage teaching artistry in schools and community organizations in support of The Vortex productions and programming.
- Develop curriculum for workshops, residencies, and programming.
- Implement programming that engages youth and communities.
- Implement on-going training and internal support towards social justice activation.
- Measure and implement accountability of The Vortex's mission and core values.

HARMONY SCIENCE ACADEMY, PFLUGERVILLE, TX

ENGLISH II TEACHER | AUGUST 2022 – NOVEMBER 2022

- Develop ELL and SPED inclusive lesson plans for daily instruction.
- Utilize drama based pedagogy to creatively engage students in ELA.

UT DEPARTMENT OF THEATRE & DANCE, AUSTIN, TX

ASSISTANT INSTRUCTOR | JANUARY 2021 – MAY 2022

- Constructed a syllabus for course(s) Intro to Improv Drama-WB (26195) and Fundamentals of Acting (Fall 26765; Spring 25995 & 26015).
- Assessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student. Used qualitative data to improve upon own practice.

UT DEPARTMENT OF THEATRE & DANCE, AUSTIN, TX

GRADUATE & TEACHING ASSISTANT | AUGUST 2019 – JANUARY 2021

- Arranged Guest Artist arrival, i.e. filling forms, crafting itinerary, booking travel, enriching hospitality, etc. Organized events, i.e. ordering food, booking rooms, accommodating visitors, etc.
- Collaborated with professor(s) to cultivate a classroom of communal learning; courses include Secondary Methods, Teaching Artists for Schools and Communities, and Designs for Instruction.

LITERACY FIRST, AMERICORPS, AUSTIN, TX

EARLY ENGLISH TUTOR | SEPTEMBER 2018 – JUNE 2019

- Adapted lessons for each student within the designated case study for maximum development.
- Guided K-2nd graders through the use of phonemic language in order to decode words.
- Interpreted data documenting students' progress in order to track need for program.

UNIVERSITY WRITING CENTER, COLLEGE STATION, TX

WRITING CONSULTANT | AUGUST 2016 – AUGUST 2018

- Developed new client relationships while sustaining existing client returns.
- Engaged stakeholders and partnerships within the TAMU campus community.
- Obtained a Level III Tutor certification from the College Reading and Learning Association.

ORGANIZATIONAL LEADERSHIP

DTYC COLLOQUIUM, AUSTIN, TX

CO-ADVISOR & FACILITATOR | AUGUST 2020 – JANUARY 2021

- Co-advised, facilitated, and planned general meetings.
- Consulted faculty and staff on anti-trans bias, white supremacy, and anti-Black bias in the support of program implementation.

DEAN SEARCH SELECTION COMMITTEE, AUSTIN, TX

GRADUATE REPRESENTATIVE | DECEMBER 2020

- Aided in selection of the Dean of the College of Fine Arts at The University of Texas at Austin, reading candidate materials, interviewing candidates, and writing selection recommendations.

THE COHEN NEW WORKS FESTIVAL, AUSTIN, TX

EXECUTIVE COMMITTEE MEMBER | DECEMBER 2020

- Co-planned and hosted festival events such as the opening and closing ceremony.
- Congregated with the executive committee towards the development of the festival.
- Evaluated, scored, and discussed over sixty project applications, resulting in thirty acceptances.