

Jasmine Games

• Poet • Theatre Maker • Educator •

PROFILE

Arts professional with interest in empowering youth and communities to use theatre and literacy as tools for the change they seek.



CONTACT

JASMINE.I.GAMES@GMAIL.COM 

CELL: AVAILABLE UPON REQUEST 

JASMINEIGAMES.COM 

REFERENCES

REFERENCES AVAILABLE
UPON REQUEST.

SKILLS

COORDINATING
WRITING & EDITING
BUDGETING
MARKETING & SOCIAL MEDIA
LITERACY
STAGE DIRECTION
ACADEMIC RESEARCH
DEVISING
LESSON PLANNING

EXPERTISE

DIVERSITY, EQUITY, & INCLUSION
PROGRAM MANAGEMENT
EVENT PLANNING
SPOKEN WORD POETRY
APPLIED THEATRE
TEACHING ARTISTRY
LITERATURE
THEATRE FOR YOUNG AUDIENCES
MUSEUM APPLICATION
COMMUNITY ENGAGEMENT

EDUCATION

THE UNIVERSITY OF TEXAS, AUSTIN, TX

MAY 2022

Master of Fine Arts in Drama and Theatre for Youth and Communities (DTYC)
Concentrated Coursework in Arts and Cultural Management and Entrepreneurship
Cumulative GPR: 3.981

TEXAS A&M UNIVERSITY, COLLEGE STATION, TX

AUGUST 2018, CUM LAUDE

Bachelor of Arts in English and Performance Studies
Cumulative GPR: 3.545

PROGRAMMING

Leadership

AUSTIN AREA URBAN LEAGUE

Director of Education and Youth Development

AUSTIN, TX
NOVEMBER 2022- PRESENT

- Craft, implement, and direct secondary school programming in, after, and out of schools with the aid of program coordinators.
- Secure and sustain funding through grant writing and management.
- Maintain relationships with stakeholders, schools, and community organizations.
- Assist in company's community service events in support of civil rights organizing.

TEACHING**K-12
Teacher****ENGLISH II**

- Develop ELL and SPED inclusive lesson plans for daily instruction.
- Utilize drama based pedagogy to creatively engage students in ELA.

**HARMONY
SCIENCE
ACADEMY
AUGUST 2022-
NOVEMBER
2022**

TEACHING**Assistant
Instructor****FUNDAMENTALS OF ACTING**

- Constructed a syllabus for course(s) Fundamentals of Acting (Fall 26765; Spring 25995 & 26015). Accessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student.

**UT
DEPARTMENT
OF THEATRE
& DANCE
SPRING 2022
FALL 2021****INTRO TO IMPROV DRAMA**

- Constructed a syllabus for course Intro to Improv Drama-WB (26195). Accessed students' performance based on co-constructed goals for learning. Calculated individual and final grades for each student.

**UT
DEPARTMENT
OF THEATRE
& DANCE
SPRING 2021**

TEACHING**Teaching
Assistant****INTRODUCTION TO THEATRE**

- Aided in the instruction of theatre history and fundamentals to 300 students online. Managed online grading, communication, and collaboration.

**UT
DEPARTMENT
OF THEATRE &
DANCE
FALL 2021****DESIGNS FOR INSTRUCTION**

- Supported students in the development of custom remote and face-to-face curriculum units in theatre arts. Facilitated a workshop and held one-on-one meetings on crafting teaching philosophies.

**UT
DEPARTMENT
OF THEATRE &
DANCE
FALL 2020****SECONDARY METHODS**

- Supported students in the development of instructional methods and evaluation strategies towards teaching theatre arts in secondary schools. Taught a lesson on interdisciplinary expansion through building relationships and units in partnership with teachers outside of theatre arts.

**UT
DEPARTMENT
OF THEATRE &
DANCE
SPRING 2020****TEACHING ARTISTS FOR SCHOOLS & COMMUNITIES**

- Supported students in building skills and expertise as teaching artists working in a range of educational and community-engaged environments. Acted as a co-teaching artist at the Blanton Museum of Art for GirlForward.

**UT
DEPARTMENT
OF THEATRE &
DANCE
FALL 2019**

APPOINTMENTS

Graduate Assistant

AREA ASSISTANT

- Arranged Guest Artist arrival, i.e. filling forms, crafting itinerary, booking travel, enriching hospitality, etc. and organized events, i.e. ordering food, booking rooms, accommodating visitors, etc.
- Planned, facilitated, and hosted DTYC area recruitment, i.e. contacting prospective candidates, arranging interview times, creating presentations, touring campus, etc.

UT
DEPARTMENT
OF THEATRE
& DANCE
SPRING 2021
FALL 2020
SPRING 2020
FALL 2019

PERFORMING JUSTICE PROJECT

- Acted as performance director of *Courageous Cadence*, a Performing Justice Project.
- Co-facilitated eight, two-hour sessions for the spoken word action residency, *Courageous Cadence*.
- Developed a unit plan and eight lesson plans for *Courageous Cadence*, researching race and gender theory to develop and adapt drama-based strategies.

UT
DEPARTMENT
OF THEATRE
& DANCE
SUMMER 2021
SUMMER 2020
FALL 2020

EXPERIENCE

Teaching Artistry

IMPROVISATION

Improv Instructor, Drama-Based Strategist

- Collaborated with camp leaders to support effective operation and education of K-8 learners at a summer drama camp.
- Established and maintained systems for student-centered learning and camp experience.
- Supported youth staff in embracing students' needs, identities, and desires.

SAN MARCOS, TX
JULY 2022

INTRO TO SPOKEN WORD POETRY

Teaching Artist, Drama-Based Strategist

- Two-part spoken word poetry virtual workshop series on spoken word poetry for a high school freshman class.
- Developed drama-based strategies towards learning, evaluating, and writing spoken word poetry.

AUSTIN, TX
MAY 2021

GIRL, BE WELL!

Teaching Artist, Actress, Drama-Based Strategist

- Wellness play for GirlForward, an organization supporting female-identifying refugee teens initially developed in partnership with The Blanton Museum of Art.
- Developed drama-based strategies, filmed and acted in a play, and co-facilitated zoom viewing and activities.

AUSTIN, TX
JUNE 2020 & APRIL 2020

YOU ARE THE POEM SERIES

Teaching Artist, Drama-Based Strategist

- Three-part spoken word poetry virtual-workshop series on identity for high school poetry club.
- Developed drama-based strategies for promotion of identifying the self and writing poetry through image work, embodiment, and role work.

HUMBLE, TX
APRIL 2020

EXAMINING MORAL DILEMMA IN DEAR MARTIN

Teaching Artist, Drama-Based Strategist

- Lesson on moral dilemma in *Dear Martin* for high school youth.
- Developed drama-based strategies for character analysis through embodiment and role work.

AUSTIN, TX
MARCH 2020

WRITING A MAIN IDEA SENTENCE

Teaching Artist, Drama-Based Strategist

**AUSTIN, TX
MARCH 2020**

- Lesson on crafting a main idea sentence through analysis of "On Point" by Times for Kids for a fifth grade class.
- Developed drama-based strategies for text analysis.

TEACHING ARTISTS AT THE BLANTON MUSEUM

Teaching Artist, Drama-Based Strategist

**AUSTIN, TX
NOVEMBER 2019**

- Lesson on appreciation of the self through close looking and investigation of artist intent at the Blanton Museum of Art for GirlForward.
- Co-developed and facilitated series of drama-based strategies to reimagine the way museum art can be viewed.

SIXTH GRADE POETRY

Teaching Artist, Drama-Based Strategist

**AUSTIN, TX
OCTOBER 2019**

- Lesson on poetry and figurative language for sixth grade class at an elementary school.
- Co-developed and facilitated series of drama-based strategies to use embodiment and the act of seeing to create symbolic and metaphorical language.

CREATIVE ACTION

Assistant Teaching Artist

**AUSTIN, TX
JANUARY - MAY 2019**

- Teaching artist work for youth.
 - Elementary after-school program:
 - Co-facilitated weekly lessons on self love through arts, crafts, literature, and song.
 - Spring break camp
 - Co-facilitated lessons on music, dance, and theatre.

PRIME TIME AFTERSCHOOL PROGRAM

Assistant Teaching Artist

**AUSTIN, TX
AUGUST - MAY 2019**

- Aided in direction of students in Destination Imagination, a performance-interactive STEM district-wide competition, as well as Dance, Taekwondo, and Volleyball.

MIC CHECK POETRY WORKSHOP

Co-Teaching Artist

**BRYAN, TX
OCTOBER 2017**

- Spoken word poetry workshop for youth in a juvenile detention center.
- Co-facilitated poetry lessons investigating identity through "Where I'm From" poems.

EXPERIENCE

Tutor

LITERACY FIRST, AMERICORPS

English Tutor

**AUSTIN, TX
SEPTEMBER 2018 - JUNE 2019**

- Adapted lessons for each student within the designated case study for maximum development.
- Guided K-2nd graders through the use of phonemic language in order to decode words.
- Interpreted data documenting students' progress in order to track need for program.

UNIVERSITY WRITING CENTER

Writing Consultant

**COLLEGE STATION, TX
AUGUST 2016 - AUGUST 2018**

- Instructed revisions on academic and professional work of undergraduate and graduate students.
- Developed English language skill of second language learners.
- Obtained a Level III Tutor certification from the College Reading and Learning Association.

EXPERIENCE

Administration

DEAN SEARCH SELECTION COMMITTEE

Graduate Representative

AUSTIN, TX
DECEMBER 2020

- Aid in selection of the Dean of the College of Fine Arts at The University of Texas at Austin, reading candidate materials, interviewing candidates, and completing a survey.

THE COHEN NEW WORKS FESTIVAL

Executive Committee Member

AUSTIN, TX
MAY 2020-APRIL 2021

- The Cohen New Works Festival is a student-run, student-generated festival of new works at the University of Texas at Austin.
 - Events Executive Committee Member
 - Co-plan and host festival events such as the opening and closing ceremony.
 - Congregate with the executive committee towards the development of the festival.
 - Selection Committee Member
 - Evaluated, scored, and discussed over sixty project applications, resulting in thirty acceptances.

MIC CHECK POETRY NONPROFIT

Special Events Deputy

BRYAN, TX
DECEMBER 2016 - DECEMBER 2017

- Planned the largest slam poetry competition in Texas, the Texas Grand Slam Poetry Competition.
- Managed, hosted, and supported weekly open mics and slam competitions.

EXPERIENCE

Organization Leadership

DTYC COLLOQUIUM

Co-Advisor, Co-Facilitator

AUSTIN, TX
FALL 2020

- DTYC Colloquium is a student advised space for MFA DTYC students to assemble and explore the artistic, theoretical, and pedagogical practices associated with drama and theatre for youth and communities.
 - Co-advised, facilitated and planned general meetings, as well as unlearning circles on anti-trans bias, white supremacy, and anti-Black bias.

TEXAS A&M POETRY CLUB

Member, Vice President

COLLEGE STATION, TX
SPRING 2016-SPRING 2017

- The Texas A&M Poetry Club is an undergraduate organization for working and enthusiasts of poetry.
 - Co-facilitated and planned weekly meetings, events, and fundraisers.

EXPERIENCE

Poet

SOMETHING IN ME ABOUT THE GROUND

Poetry Book

AUSTIN, TX
AUGUST 2022

- Writing a poetry book, *Something in Me about the Ground*, consisting of fifty poems on themes of sexual abuse, depression, girlhood, and queerness.
- Manuscript in progress available upon request.

SOMEBODY'S DAUGHTER

Poetry Book

LONDON, UK
JANUARY 2022

- Wrote a poetry book, *Somebody's Daughter*, consisting of over forty poems on themes of Black girlhood, womanhood, grief, familial relationships, love, identity, and hair.
- Selected as the winner of the 2021 Sexton Prize for Poetry at The Black Spring Press.
- Will be published and distributed in the UK, Ireland, and the US in late 2023.

THE BLACK BOX WRITER RESIDENCY

COLLEGE STATION, TX
SPRING 2016 & SPRING 2018

Resident Poet

- Workshopped, edited and published poetry on themes of Black girlhood, grief, identity, and hair.
- Performed in a reading of poetry among other resident poets at Texas A&M University.

EXPERIENCE

Playwright

HOUSTON YOUNG PLAYWRIGHTS EXCHANGE

HOUSTON, TX
JUNE 2015 - JULY 2015

Playwright

- Conceptualized and created a professionally performed ten-minute play
- Engaged successfully in multiple initiatives, such as writing, acting, and directing
- Collaborated with, and mentored by members of the Alley Theatre

EXPERIENCE

Actress

DEPARTMENT OF THEATRE AND DANCE

AUSTIN, TX
JANUARY 2022-MARCH 2022

Actress

- Rehearsed, and performed in plays:
 - *Jinkies! Or the Dog Play*, Orca Rivers

DEPARTMENT OF PERFORMANCE STUDIES

COLLEGE STATION, TX
AUGUST 2016 - MAY 2017

Actress

- Adapted, rehearsed, and performed in plays:
 - *The Gods are Not to Blame*, Odewale
 - *Marisol*, Ice Cream Man

PUBLICATIONS

POEMS

The Black Box Writer' Residency

SPRING 2018

- "Double Dutch"
- "Over"
- "Dead of Winter"

CONFERENCES

THE 13TH ANNUAL NATIONAL MENTORING SUMMIT

JANUARY 2023

Washington, DC

- Attended Summit by MENTOR. Sessions include "5 Ways to Diversify Your Funding," "Cultivating a Culture that Reduces Burnout and Increases Staff Retention through Strength Based Approach," and "Mentoring Support for Students who Appear to have 'Low Academic' Performance."

LEADERS OF COLOR INSTITUTE AT AATE

DECEMBER 2022

Online

- "Lose Control: Cultivating Spaces Against Domination in Professional Settings," Paid Workshop Presenter.

AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

JULY 2021

Online, Washington, DC Based

- "Examining Race & Gender (In)justice Courageous Cadence: A Performing Justice Project," Interactive Workshop with Quinn Wozniak.

CUNY-SPS RACIAL JUSTICE CONFERENCE

Online, New York Based

NOVEMBER 2020

- "The Performing Justice Project: Embodying Justice in Action with Youth," Interactive Workshop with Faith Hillis, Laura Epperson, and Quinn Wozniak.

UIL SUPER CONFERENCE

Austin, TX

OCTOBER 2019

- "Performing Literature: Embodying Spoken Word Poetry," Interactive Workshop.
- "Games Exchange," Interactive Workshop with Creative Drama Course Classmates.

HONORS

DEAN'S LIST

- Fall 2017
- Spring 2018

INTERNATIONAL BACCALAUREATE PROGRAM DIPLOMA RECIPIENT

- June 2015

AWARDS

SEXTON PRIZE FOR POETRY

The Black Spring Press Group

LONDON, UK
JANUARY, 2022

- A monetary prize along with publication and global distribution awarded to one poet after review of full-length manuscript, finally judged by Cornelius Eady.

WINIFRED WARD SCHOLARSHIP

American Alliance for Theatre and Education and The Winifred Ward Memorial Fund, Inc.

WASHINGTON, DC
APRIL, 2021

- \$10,000 awarded to one student for demonstrated intellectual and artistic excellence in the area of child drama/theatre.

STUDENT PROJECT GRANT

The Fine Arts Diversity Committee and College of Fine Arts at University of Texas at Austin

AUSTIN, TX
OCTOBER 2020

- \$1,000 awarded to student projects honoring diversity.

TEXAS EDUCATIONAL THEATRE ASSOCIATIONS FOUNDERS' SCHOLARSHIP FOR UPPER DIVISION/GRADUATE THEATRE STUDENTS

Texas Educational Theatre Association

TX
JULY 2020

- \$4,000 awarded to two students each year after review of portfolio.

PROVOST FELLOWSHIP

The University of Texas at Austin

AUSTIN, TX
FALL 2019 - SPRING 2022

- \$15,000 merit-based scholarship award, renewed yearly contingent on academic requirements.

HOUSTON LIVESTOCK SHOW & RODEO

Houston Livestock Show & Rodeo

HOUSTON, TX
FALL 2015

- \$20,000, four-year Houston Area scholarships for outstanding students.